

2010 ROYAL LAUNCESTON SHOW
COTTAGE INDUSTRIES SECTION
GUNNS STAND, AURORA STADIUM,
INVERESK
7th – 9th October.

ENTRIES CLOSE 31st AUGUST 2010

Thank you for your interest in the 2010 Royal Launceston Show Cottage Industries section.

We look forward to receiving your entries.

Do you need some assistance with completing your entry forms?

Would you like a member of our committee to come and speak to your group about entering your work?

Contact Jan Hedger on 0419 525 186 or 6339 2931 or email

craftyjan2@bigpond.com

PLEASE READ SCHEDULE CAREFULLY

ENTRY FEES:

\$2.50 per Adult Entry for first 5 entries and thereafter \$1.25 per entry.
\$1.25 per Entry in Special Peoples Sections
\$0.60 Per Entry for Junior Sections (if juniors enter Adult classes, adult entry applies)
All entry fees include GST. A small administration fee is included for the return of your receipt, exhibit tickets and information.

SPECIAL PEOPLE

Refers to:

***People with physical &/or intellectual disabilities.**
***Nursing Home, Day Care, Home Care e.g.: Those residing in Nursing Homes or participating in Nursing Home Day Care or those requiring care & supervision at home. *Registered visually handicapped “special” sections/classes have been designed to cater to the needs of these people.**

SPECIAL CONDITIONS

ALL EXHIBITS TO BE BONA FIDE WORK OF THE EXHIBITOR.

Exhibitors may enter more than one article in any class. No single article may be entered in more than one (1) class.

ALL EXHIBITS LIKELY TO BE DAMAGED BY DUST WILL BE COVERED.

No exhibit that has previously won a first prize at the Royal Launceston Show may be re-entered in the current Show.

ALL EXHIBITS MUST BE UN-USED.

Exhibit numbers will be issued which must be firmly affixed to each exhibit.

ALL COOKING EXHIBITS MUST BE AT LEAST 12 HOURS OLD & PLACED ON A WHITE PAPER PLATE OF SUITABLE SIZE – EXCEPT SECTIONS 1 & 28.

1st, 2nd & 3rd prize cards will be issued at the **JUDGES DISCRETION.**

Exhibits entered in incorrect classes or not according to schedule, will not be judged.

IT WILL NOT BE THE RESPONSIBILITY OF THE COMMITTEE TO CORRECT INCORRECT ENTRIES.

NOTE TO ALL SECTIONS: Judges may be asked to withhold prizes in any class where the exhibits are deemed to be unworthy. The Judges decision is final & no correspondence will be entered into.

CLASSES WITH LESS THAN THREE (3) EXHIBITS MAY BE DELETED NEXT YEAR

ENCOURAGEMENT AWARD PRIZES

The winner of an Encouragement Award does not necessarily have to have won a prize being 1st, 2nd or 3rd. It is the Judges discretion to allocate this Award.

PRIZES

Prizes are \$10 for 1st, \$5 for 2nd or an equivalent voucher or prize depending on donations. Special awards for encouragement or for best in section are according to donations. The committee reserves the right to substitute prizes where necessary. All prize money will be available for collection when collecting your exhibits at the conclusion of the 2010 Royal Launceston Show.

DEFINITION OF NOVICE

Restricted to exhibitors who have not won a first prize in the same class at previous RNAPS Shows.

POINTS TO ASSIST EXHIBITORS

ANY IDENTIFYING MARKS ON EXHIBITS MUST BE COVERED (juniors exempted)

KNITTING;

Correct & even tension, patterns should match at all seams. Hand knitted articles must have hand knitted bands; knitting must be finished without knots & wool joined at seams with no ends.

Elasticity in casting on & casting off. Shape & proportion of garment is important. Any non-standard size garments -please attach a note stating reason for irregularity.

BABIES KNITWEAR:

Flat seams must be used - also on cuffs & bands.

CROCHET

Great care in choice of design, with even tension. Appropriate yarn for the class and design. Joining of work is very important, finish off work with a sewing needle.

SOFT TOYS:

Toys should be life like with clean filling, with no lumps, and should be firmly and evenly stuffed.

DRESSMAKING.

Details that should be considered: seams, hems, fastenings, general finish, neatness & cleanliness. Machining: must be uniform, well placed & functional zippers, plackets, overlaps even in width, evenly stitched, neatened both ends.

Button Holes: evenly spaced, neat, durable and suitable for garment type.

Necklines: including armhole finish. Seam allowance trimmed to 6mm. Overcasting & binding where necessary -fullness evenly distributed grain correct. Neatness of neck & armholes. Finish of sleeves & hems, buttoning to correct side. Degree of difficulty will be taken into account when being judged.

COOKERY.

Paper lining should be removed from all exhibits. Biscuits should be uniform in size. Scones approximately 5cm in diameter. Icing on all cakes should be smooth, no decorations. All cookery exhibits to be on white paper plates of appropriate size.

JAMS, JELLIES & PRESERVES:

2 Exhibitor labels should be placed near base of jar exhibit & sample. Sample jar to accompany each entry. Jars & bottles should be clean & well polished. Cellophane covers on jam, jelly, marmalade & relish. Tomato sauce bottles to have corks

DELIVERY OF EXHIBITS:

GUNNS STAND, Ground Floor – change rooms, York Park, Inveresk

NO LATE EXHIBITS WILL BE ACCEPTED.

NON-PERISHABLES (Sections 6 – 21, 23 – 26, 31 - 39) -The Cottage Industries Pavilion will be open between 10.00am - 3.00pm Sunday 3rd October, 2010 for delivery of NON-PERISHABLE EXHIBITS ONLY.

PERISHABLES (Sections 1-5, 22, 27 - 30). The Cottage Industries Pavilion will be open between 9.00am -12 noon Wednesday 6th October, 2010 for deliveries of PERISHABLE EXHIBITS ONLY. THIS INCLUDES FLORAL EXHIBITS AND DISH GARDENS.

COMMITTEE LIST

Councillor in Charge:	Miss J Hedger	
Chief Steward:	Mrs J Waters	
Committee:	Mrs H Dawe	Mrs B Perkins
	Mrs H Edmunds	Mrs L Sulzberger
	Mrs A Spencer	Mrs C Nelson
	Mr M Parry	Miss R Smith
	Mrs V Hibberd	Mrs S Crack

COLLECTION OF EXHIBITS

*The Cottage Industries Pavilion will be closed at 4.00pm on the Saturday of the Show. Exhibitors may claim exhibits from 4.30pm - *6.00pm, or on Sunday from 10.00am - 2.00pm.*

EXHIBITORS COPY OF ENTRY FORM MUST BE PRESENTED FOR COLLECTION OF EXHIBITS

**Gates to the Showground will be closed at 5.00pm on Saturday 9th October & only those persons on the grounds prior to 5.00pm will be allowed access to the Cottage Industries Pavilion until 6.00pm to collect exhibits.*

IMPORTANT NOTICE FOR POSTAL EXHIBITS: Postal exhibits & exhibits sent by carrier must be delivered to the Society's Office no later than 4.00pm Friday October 1st; and no responsibility will be taken for the staging of such exhibits received after this date. The Show Council reserves the right to extend entry closing dates in any or all classes.

PERISHABLES may be removed from the display if showing signs of deterioration.

Special arrangements may be made for the delivery of school, nursing home or day care exhibits, please contact Jill Waters on 6393 6089 or Jan Hedger on 0419 525 186 to make arrangements.

- 25. **DOUBLE SPONGE CAKE** (not iced or filled)
- 26. **PIZZA** – 1 wedge
- 27. **ONE-PERSON EXHIBIT** - a collection of four cooked items, (may include confectionary and preserves) entry fee \$3.00, special prize.
- 28. **MUD CAKE** – any flavour – not iced or ganached. ****NEW****

Novice Classes

- 29. **SCONES** - x 4
- 30. **TEA CAKE**
- 31. **ANZAC BISCUITS** - x 4
- 32. **MUFFINS** - x 4
- 33. **KISS BISCUITS** – x 4 jam-filled and iced
- 34. **PIKELETS** – x 4
- 35. **FAVOURITE CAKE** – must be named e.g. chocolate cake, tea cake ****NEW****

SECTION 3 - JAMS, PICKLES & PRESERVES

- 36. **STONE FRUIT JAM**- 1 jar plus sample ****NEW****
- 37. **ANY BERRY JAM** - 1 jar plus sample ****NEW****
- 38. **ANY OTHER JAM** - 1 jar plus sample
- 39. **OPEN CLASS MARMALADE**- 1 jar plus sample
- 40. **FRUIT JELLY**- 1 jar plus sample
- 41. **TOMATO RELISH** - 1 jar plus sample
- 42. **TOMATO SAUCE WITH PRESERVATIVES** -1 bottle plus sample
- 43. **LEMON BUTTER** - 1 jar plus sample
- 44. **FRUIT MINCE** - 1 jar plus sample
- 45. **PICKLES** - 1 jar plus sample
- 46. **PICKLED ONIONS** - 1 jar
- 47. **BOTTLE OF HOME-MADE CORDIAL** – bottle plus sample
- 48. **HERB VINEGAR** – 1 bottle plus sample ****NEW****

SECTION 4 – CONFECTIONARY

- 49. **COCONUT ICE** - x 4 pieces
- 50. **RUM BALLS** - x 4
- 51. **ROCKY ROAD** x 4 pieces
- 52. **SELECTION OF AFTER DINNER CONFECTIONS** – 3 varieties – 2 pieces of each.

SECTION 5 – FLORAL ART

- 53. SINGLE FRESH FLOWER ARRANGEMENT**
- 54. POSY**
- 55. FOLIAGE ARRANGEMENT** – may include succulents.
- 56. ARRANGEMENT OF MIXED FLOWERS**
- 57. DRIED OR ARTIFICIAL FLORAL ARRANGEMENT**

Novice Class

- 58. POSY** ****NEW****
-

SECTION 6 - DRESSMAKING

- 59. ARTICLE OF CLOTHING WITH MACHINE EMBROIDERY**
 - 60. APRON**
 - 61. BABY WEAR** - up to 4 years
 - 62. GIRLS DRESS** - up to 12 years
 - 63. DECORATED T-SHIRT**
 - 64. BLOUSE**
 - 65. SMOCKED GARMENT**
 - 66. ANY OTHER ARTICLE OF APPAREL**
 - 67. STUDENT FASHION DESIGNS** – an original garment designed and made by a student. Give a brief description (max. 100 words) of your influences, fabrics, concept, particular features & occasion to promote your garment. ****NEW****
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SECTION 7 - ART

- 68. PAINTING:- IN OILS OR WATERCOLOURS** – maximum size 60cm x 40cm (24” x 16”)
 - 69. DRAWING** - in pencil, crayons or chalks – maximum size 60cm x 40cm (24” x 16”)
 - 70. TEXTILE ART** – wall-hanging or wearable art – wall-hangings maximum size - No greater than total of 2 metres around border.
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SECTION 8 – PATCHWORK, APPLIQUE & QUILTING

- 71. SMALL QUILT or WALL HANGING** - hand quilted - hand or machine pieced (maximum single bed size)
- 72. SMALL QUILT or WALL HANGING** - machine quilted - hand or machine pieced (maximum single bed size)
- 73. SMALL QUILT** – professionally quilted
- 74. SMALL QUILT or WALL HANGING** – with machine embroidery
- 74a. SMALL QUILT or WALL HANGING** – with applique
- 75. SMALL QUILT** – Group Project made by 2 or more persons

- 76. **SMALL QUILT or WALL HANGING** – with hand embroidery
 - 77. **APPLIQUE ARTICLE** – Not a quilt
 - 78. **PATCHWORK ARTICLE**- not a quilt
 - 79. **MINIATURE QUILT** – scaled down pattern using a traditional design.
Size – at least 4”, but no greater than 20” on any side.
 - 80. **ANY OTHER ARTICLE** – not a quilt
 - 81. **TOTE BAG** ****NEW****
-

SECTION 9 – NEEDLEWORK

All items entered in this section must be complete, eg: pictures framed, cushions can be professionally made up. Articles may be machine sewn to finish.

NON-REFLECTIVE GLASS NOT TO BE USED

- 82. **TAPESTRY** - half cross stitch, continental or basket weave stitch
 - 83. **COUNTED CROSS STITCH** – on aida cloth
 - 84. **COUNTED CROSS STITCH** - on even weave or linen fabric
 - 85. **COUNTED CROSS STITCH** – any unframed article e.g. bookmark, cushion, tablecloth. ****NEW****
 - 86. **EMBROIDERED ARTICLE** - may include ribbon embroidery, using crewel stitch, fancy work and gold work, wool or cotton
 - 87. **BEADING IN NEEDLEWORK** - any needlework piece incorporating beads
 - 88. **OPEN THREAD WORK** - hardanger, pulled thread, drawn thread
 - 89. **CUSHION** - any stitch
 - 90. **NOVICE COUNTED CROSS STITCH** - any size
 - 91. **GUEST TOWEL** - any medium
 - 92. **EMBROIDERED SEWING ACCESSORY** – i.e. needleroll, pin cushion, scissorholder etc. - any medium
 - 93. **ARTICLE OF ANY EMBROIDERY STITCH NOT MENTIONED ABOVE**
 - 94. **NOVELTY ARTICLE** – using any medium.
 - 95. **ITEM WITH FREE-MOTION MACHINE EMBROIDERY**
 - 96. **ARTICLE OF CANVAS WORK**
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SECTION 10 - PAPER CRAFT

- 97. **HANDMADE CARD** -
- 98. **DECOUPAGE** - any article
- 99. **SCRAPBOOKING** - 1 page
- 100. **HANDMADE CARDS** - 3 cards using 3 different techniques, mounted on 1 page.

SECTION 11 – MISCELLANEOUS CRAFT

- 101. BOOK COVER** –include book to fit the cover - **Sponsored by Sewknit**
****NEW****
- 102. BEST COVERED COATHANGER** - (not plastic)
- 103. ARTICLE WITH HAND PAINTED FABRIC** -can be embellished with beadwork, embroidery.
- 104. NOVELTY ARTICLE**
- 105. PAINTED GLASS ARTICLE** - not kiln fired
- 106. CHRISTMAS TREE DECORATION** (able to be hung)
- 107. TASSEL**
- 108. DECORATED BOX**
- 109. MACHINE EMBROIDERED ARTICLE**
- 110. ITEM WITH MACHINE – MADE LACE**
- 111. CHRISTMAS TABLE DECORATION** – may include candles, any medium
- 112. ONE PERSON EXHIBIT** - a collection of 6 small craft items, each using a different medium – display in basket or similar, (basket not judged) entry fee \$4.00 (no entry fee discount applicable). **Special Prize.**
- 113. ANY OTHER CRAFT ARTICLE NOT MENTIONED ABOVE –**
not embroidery
- 114. HANDSPUN ARTICLE – knitted or crocheted**
- 115. HAND-MADE FELT ARTICLE**
-

SECTION 12 – BEADING

****NEW****

- 116. BEADED DOLL**
- 117. BEADED BRACELET**
- 118. BEADED EARRINGS**
- 119. BEADED NECKLACE**
- 120. BEADED NECKLACE AND EARRINGS SET**
- 121. BEADED ANIMALS** ****NEW****
- 122. BEADED DOILEYS** ****NEW****
- 123. ANY OTHER BEADED ARTICLE** ****NEW****
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SECTION 13 - FOLK ART & DECORATIVE PAINTING

Medallion for the Most Outstanding exhibit in classes 124 – 129 Donated by the Folk Art and Decorative Arts Association.

- 124. TRADITIONAL** - Historic - Mediaeval
- 125. AUSTRALIANA** - any subject with Australian theme
- 126. DECORATIVE** - including animals, scenes, florals etc.
- 127. CHRISTMAS**
- 128. FABRIC PAINTING**

Novice class

- 129. ANY ITEM FROM AN EXHIBITOR WHO HAS BEEN PAINTING FOR LESS THAN 2 YEARS.** ****NEW****

SECTION 14- TOYS AND DOLLS

Please Note: Class 130, 131 & 132, Doll may be purchased.

- 130. **DRESSED DOLL** - material clothes
 - 131. **DRESSED DOLL** –knitted clothes
 - 132. **DRESSED DOLL** – crocheted clothes ****NEW****
 - 133. **FANTASY SCULPTURED DOLL**
 - 134. **SINGLE TOY** -soft & safe for small child (under 3 years)
embroidered with felt eyes (fabric)
 - 135. **SINGLE TOY** -knitted
 - 136. **GOLLIES**-any medium
 - 137. **TEDDY BEAR**-fixed eyes, not dressed
 - 138. **FABRIC DOLL** - child's toy
 - 139. **FAMILY OF TOYS**-eyes to be securely sewn on toy
 - 140. **HAND CRAFTED PORCELAIN DOLL**
 - 141. **HAND CRAFTED PORCELAIN DOLL –NOVICE**
 - 142. **FABRIC DISPLAY DOLL –NOT A TOY** may be naïve or other style. Judged on appropriate finish for the style.
 - 143. **MINIATURE TOY/DOLL** –up to 15cm
-

SECTION 15 –CROCHET

WOOL, COTTON OR SYNTHETIC MAY BE USED –

NO TEXTURED YARN TO BE USED (E.G. ‘feathers’ yarn, faux fur, ostrich etc)

- 144. **BABY’S WEAR** - set of 2 co-ordinated items – any yarn
 - 145. **CROCHET ARTICLE** - wool or synthetic yarn
 - 146. **CROCHET ARTICLE** – in crochet cotton
 - 147. **SCARF** – wool or cotton
 - 148. **TEA COSY** – wool or cotton –If lining is used, must be perfect fit.
 - 149. **HANDKERCHIEF** –crocheted edge
-

SECTION 16 –KNITTING

WOOL, COTTON OR SYNTHETIC MAY BE USED – NO TEXTURED YARN TO BE USED (E.G. ‘feathers’ yarn, faux fur, ostrich etc)

150. HAND KNITTED PAIR OF BOOTEES & MATCHING HAT/BONNET OR CAP

151. HAND KNITTED TEA COSY – If lining is used, must be perfect fit.

- 152. **HAND KNITTED GARMENT** - patterned
 - 153. **HAND KNITTED GLOVES**
 - 154. **HAND KNITTED SCARF**
 - 155. **HAND KNITTED CHILD'S CARDIGAN OR JUMPER** -patterned-
up to 4yrs
 - 156. **HAND KNITTED BABIES MATINEE JACKET OR CARDIGAN**
 - 157. **HAND KNITTED BEANIE OR HAT**
 - 158. **ANY OTHER HAND KNITTED ARTICLE** - that is not specified as
above
 - 159. **DOLLS OUTFIT MOUNTED**
 - 160. **MACHINE KNITTED ARTICLE**
-

SECTION 17 - LACE MAKING

PLEASE NOTE: Items of lace are to be visible from front and back.

- 161. **ARTICLE OF BOBBIN LACE** – 1st Prize a pair of bobbins
donated by the Aust. Lace Guild Northern Tasmanian Branch
- 162. **LENGTH OF BOBBIN LACE** - minimum of 30 cm, 1st prize a pair
of bobbins donated by the Aust. Lace Guild, Northern Tasmanian
Branch
- 163. **PIECE OF TATTING**
- 164. **MACHINE MADE LACE**-any article
- 165. **ARTICLE OF KNITTED LACE**

NOVICE- Restricted to exhibitors who have been making lace for 3 years
or less.

- 166. **ARTICLE OF BOBBIN LACE** – not more than 20 pairs. 1st Prize
a pair of bobbins donated by the Aust. Lace Guild. Northern Tasmanian
Branch.
 - 167. **LENGTH OF BOBBIN LACE** – not more than 20 pairs - minimum
of 30cm, 1st Prize a pair of bobbins donated by the Aust. Lace Guild,
Northern Tasmanian Branch
 - 168. **PIECE OF TATTING**
 - 169. **NEEDLE LACE** - any article
-

SECTION 18 - PORCELAIN PAINTING

- 170. **JEWEL BOX** – up to 15cm
- 171. **ARTICLE** - traditional
- 172. **ARTICLE** – in gold, black and white **NEW**
- 173. **ARTICLE** - open choice – any design
- 174. **LANDSCAPE**
- 175. **PEN WORK**

SECTION 19 – PHOTOGRAPHY

All photographs to be mounted but not framed, on A4 Black card.

- 176. **BLACK & WHITE PRINT - GENERAL**
 - 177. **BLACK & WHITE PRINT - GROUP STUDY**
 - 178. **BLACK & WHITE PRINT - ANIMAL STUDY**
 - 179. **BLACK & WHITE PRINT - CHILD PORTRAIT**
 - 180. **BLACK & WHITE PRINT - LANDSCAPE**
 - 181. **BLACK & WHITE PRINT - WEDDING PORTRAIT**
 - 182. **BLACK & WHITE PRINT - ADULT PORTRAIT**
 - 183. **BLACK & WHITE PRINT - FLORAL STUDY**
 - 184. **COLOUR PRINT - GROUP STUDY**
 - 185. **COLOUR PRINT - ANIMAL STUDY**
 - 186. **COLOUR PRINT - CHILD PORTRAIT**
 - 187. **COLOUR PRINT - LANDSCAPE**
 - 188. **COLOUR PRINT - WEDDING PORTRAIT**
 - 189. **COLOUR PRINT - ADULT PORTRAIT**
 - 190. **COLOUR PRINT - FLORAL STUDY**
 - 191. **COLOUR PRINT - GENERAL**
-

SECTION 20 - DISABLED/SPECIAL CARE PHOTOGRAPHY

- 194. **COLOUR PRINT – general** ****NEW****
 - 195. **BLACK & WHITE PRINT – general** ****NEW****
-

SECTION 21 – SENIORS – OVER 65 YEARS OF AGE – May also enter in any other section in the schedule.

- 196. **ANY UNICED CAKE**
 - 197. **ANY NEEDLEWORK ARTICLE**
 - 198. **ANY CRAFT ARTICLE**
-

SECTION 22 - DISABLED PERSONS SPECIAL CARE – COOKERY

- 199. **PIKELETS -x 3**
- 200. **SCONES - x 3 plain**
- 201. **KISS BISCUITS - x 3**

SECTION 23 - DISABLED PERSONS SPECIAL CARE TAPESTRY AND CROSS STITCH

- 202. TAPESTRY ARTICLE
 - 203. LONG STITCH ARTICLE
 - 204. WOOL EMBROIDERY
-

SECTION 24 - DISABLED PERSON - SPECIAL CARE – CRAFT
NOTE: SEE NEW SECTION 19 FOR PHOTOGRAPHY.

- 205. CUSHION
 - 206. ARTICLE - machine sewn
 - 207. ANY CRAFT ARTICLE – in fabric
 - 208. ANY CRAFT ARTICLE – in pottery, woodwork or metalwork
 - 209. GREETING CARD
 - 210. ARTICLE CHINA PAINTING
 - 211. ART – painting or drawing – max. Size 16” x 10” (40cm x 30cm)-
-

SECTION 25 - NURSING HOME / DAY CARE – CRAFT

- 212. COLLECTION OF 3 CO-ORDINATED ARTICLES
 - 213. KNITTED ARTICLE
 - 214. CROCHETED ARTICLE
 - 215. BOOKMARK
 - 216. THRIFT ARTICLE - something useful from something used or leftover
 - 217. GREETING CARD
 - 218. ANY CRAFT ARTICLE – in fabric
 - 219. ANY CRAFT ARTICLE – in pottery, woodwork or metalwork
 - 220. GROUP PROJECT - 2 or more people
-

SECTION 26 -REGISTERED VISUALLY HANDICAPPED CRAFT

- 221. TOY- any medium
- 222. KNITTED OR CROCHETED JUMPER OR CARDIGAN
- 223. KNITTED OR CROCHETED ARTICLE- not included above
- 224. BOOKMARK
- 225. MISCELLANEOUS ARTICLE

SECTION 27 – OPEN TO ALL CHILDREN FROM SPECIAL SCHOOLS

- 226. **HANDMADE CARD**
 - 227. **ANY CRAFT ARTICLE**
 - 228. **ANY COOKED ITEM**
 - 229. **DECORATED VEGETABLE**
-

JUNIORS

Prize awarded for the Best over-all Junior Exhibit

SECTION 28 - JUNIOR COOKERY

PLEASE NOTE THAT JUNIORS ARE UP TO AND INCLUDING THE AGE OF 16 YEARS

UNDER 8 YEARS

- 230 **PLATE OF HEALTHY PARTY FOOD**
- 231. **PIKELETS - x 3**
- 232. **GINGERBREAD PEOPLE - x 3**
- 233. **ANIMAL MADE FROM FRUIT OR VEGETABLES**

8-11 YEARS

- 234. **GINGERBREAD PEOPLE -x 3**
- 235. **PACKED LUNCH**
- 236. **MUFFINS AMERICAN STYLE –x 3**
- 237. **PLATE OF HEALTHY BISCUITS - x 3**
- 238. **PIKELETS –x 3**
- 239. **PIZZA - using small pita bread or muffin as base**

12 -16 YEARS

- 240. **HEALTHY SLICE - x 3**
 - 241. **MUFFINS –AMERICAN STYLE –x 3**
 - 242. **PIZZA - using small pita bread or muffin as base**
-

SECTION 29 - JUNIOR DECORATED CAKES

Encouragement award (classes 243 - 250)

Prize money donated by- Cake Decorators Association, Northern Tasmania

PLEASE NOTE THAT DECORATIONS MAY INCLUDE SWEETS, SPRINKLES AND CACHOUS, BUT ARE NOT TO BE PROFESSIONALLY MANUFACTURED FLOWERS, CHARACTERS ETC.

- 243. **DECORATED FRUIT CAKE -special occasion, under 16 years**
- 244. **DECORATED BUTTER CAKE - with butter icing**

- 245. DECORATION SUITABLE FOR CAKE – on plaque
 - 246. DECORATED GINGERBREAD HOUSE
 - 247. DECORATED BISCUITS - x 3, decoration only to be judged (biscuit may be purchased)
 - 248. CUP-CAKES FOR UNDER 8 YEAR OLDS - x 3 decorated **NEW**
 - 249. CUP-CAKES FOR 8 – 11 YEAR OLDS – x 3 decorated
 - 250. CUP-CAKES FOR 12 – 16 YEAR OLDS - x 3 decorated
-

SECTION 30 - JUNIOR CONFECTIONARY

Encouragement Award (Classes 251 - 255)

- 251. SELECTION OF CHOCOLATES - x 6 pieces
 - 252. COCONUT ICE -x 6 pieces using cophia
 - 253. TRUFFLES -x 4 pieces
 - 254. MARSHMALLOWS - x 4 pieces tinted and rolled in toasted coconut
 - 255. ROCKY ROAD – 4 pieces
-

SECTION 31 - JUNIOR PATCHWORK

- 256. ARTICLE OF PATCHWORK - hand or machine pieced, primary schools
 - 257. ARTICLE OF PATCHWORK - hand or machine pieced, grades 7 – 8
 - 258. ARTICLE OF PATCHWORK – hand or machine pieced – grades 9 - 10
 - 259. ARTICLE OF APPLIQUE
-

SECTION 32 - JUNIOR CRAFT

- 260. ANY MACHINE MADE ARTICLE
- 261. TEDDY BEAR
- 262. SOFT TOY - primary school
- 263. SOFT TOY - grades 7 & 8
- 264. HAND KNITTED SCARF – not textured yarn (as per adult classes)
- 265. FOLK ART - any item
- 266. HAND PAINTED TILE - not kiln fired
- 267. NOVELTY ARTICLE
- 268. DECORATED BOX - any medium
- 269. CHRISTMAS TREE DECORATION
- 270. HANDMADE CARD - any medium
- 271. GREETING CARD - computer generated
- 272. SCRAPBOOKING PAGE
- 273. BEAD WORK - any item, any medium
- 274. NECKLACE WITH BEADS, BERRIES OR PASTA
- 275. WOODWORK - any article

- 276. **LEATHERWORK** - any article
 - 277. **METALWORK** - any article
 - 278. **RECYCLED ARTICLE**
 - 279. **ANY OTHER CRAFT ARTICLE NOT ALREADY MENTIONED**
-

SECTION 33 – JUNIOR FLORAL ART

Classes 281 & 282 are to be delivered on Wednesday 7th October with perishables.

- 280. **DISH GARDEN** – (N.B. these **WILL** be kept alive and watered for display)
 - 281. **SAUCER OF FLOWERS** – (N.B. these **WILL** be kept alive and watered for display)
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SECTION 34 - JUNIOR NEEDLEWORK

- 282. **ANY NEEDLEWORK ARTICLE**- long stitch, embroidery, bargello, under 11 years
 - 283. **ANY NEEDLEWORK ARTICLE** - long stitch, embroidery, bargello, 12-16 years
 - 284. **CROSS STITCH ARTICLE** - under 11 years
 - 285. **CROSS STITCH ARTICLE** - 12-16 years
-

SECTION 35– JUNIOR PORCELAIN PAINTING

- 286. **CHILDREN’S KILN FIRED TILE** - grades 1 to 2
 - 287. **CHILDREN’S KILN FIRED TILE** - grades 3 to 4
 - 288. **CHILDREN’S KILN FIRED TILE** - grades 5 to 6
-

SECTION 36 - JUNIOR ART

Painting or Drawing A4 size any medium, can be mounted

- 289. **PREPARATORY**
 - 290. **GRADES 1 - 3**
 - 291. **GRADES 4 - 6**
 - 292. **OPEN -16 YEARS & UNDER**
-

SECTION 37 - JUNIOR PHOTOGRAPHY

Under 16 years All photographs to be mounted but NOT framed, on A4 black card.

- 293. **BLACK & WHITE PRINT** - general
- 294. **BLACK & WHITE PRINT** - animal study
- 295. **BLACK & WHITE PRINT** - landscape

- 296. **BLACK & WHITE PRINT** - floral study
 - 297. **COLOUR PRINT** - general
 - 298. **COLOUR PRINT** - animal study
 - 299. **COLOUR PRINT** - landscape
 - 300. **COLOUR PRINT** - floral study
-

SECTION 38 - JUNIOR POSTER SECTION – Prizes donated by Village Cinemas.

Theme “A MOVIE HERO!” - any medium including computer imaged.

Maximum size is to be 46 x 65 cm.

- 303. **POSTER** – primary school student
-

SECTION 39 - SCHOOL CHALLENGE

1st Prize-Framed Certificate

All displays to be a maximum area of 1m x 1.5m. Entry fee \$5.00

Judged on points

- 304. **PRIMARY SCHOOL** - a selection of any 10 items from individual students
- 305. **PRIMARY SCHOOL** - group project - 1 item
- 306. **SECONDARY SCHOOL** - a selection of any 10 items from individual students